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**Joseph Blatt**

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**Current Positions**

Harvard University, Graduate School of Education, Cambridge, MA (2003 - present)

- Lecturer, teaching courses about the impact of media content and technology on children; the design of media for learning; and the foundations of learning theory.
- Director, Technology, Innovation, and Education Program, chairing an academic department of 10 faculty members and 35 graduate students.

RiverRun Media, Inc., Lexington, MA (1997 - present)

- President and Executive Producer, creating innovative programs and interactive media for educational distribution.

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**Previous Positions and Major Productions**

Blackside, Inc., Boston, MA (1993 - 1997)

- Creator and Executive Producer of *BREAKTHROUGH*, a series of six one-hour biographies of African-American, Latino, and Native American scientists and engineers. Premiered over PBS in 1996, accompanied by an outreach campaign developed with the American Association for the Advancement of Science.

Chedd-Angier Production Company, Watertown, MA (1984 - 1993)

- Executive Producer of *Scientific American FRONTIERS*, the popular magazine series hosted by Alan Alda and broadcast nationally in prime time over PBS.
- Producer, director, and writer of *An Astronaut's View of Earth*, for the PBS series NOVA. A documentary featuring the best "home movies" shot by the astronauts, including the broadcast premiere of footage from popular IMAX films.
- Executive Producer of *Against All Odds*, a series of 26 half-hour programs on collecting, analyzing, and making decisions with data.
- Producer, director, and writer of *Race for the Top*, for the PBS series NOVA. A documentary on experimental high-energy physics and the international search for one of the most elusive objects in nature, the top quark.
- Senior Producer of *For All Practical Purposes*, a series of 26 half-hour programs on mathematics in everyday life, including politics, biology, and management.

WGBH Educational Foundation, Boston, MA (1979 - 1984)

- Producer of *The Captioned ABC News*, the first nightly national news program on PBS.
- Producer of interactive videodiscs, teletext and online news services, and other new technology projects.

American Institutes for Research, Cambridge, MA (1976 - 1979)

- Associate Producer and Post Production Director of *Feeling Free*, a PBS series designed to help children become more comfortable with their disabled peers.

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### Awards

Chris Award, Columbus International Film and Video Festival (1997, 1992)

Cine Golden Eagle (1997, 1990)

American Film and Video Festival Red Ribbon (1992)

Chicago International Film Festival Golden Hugo (1992, 1990, 1988)

Ohio State Award (1989)

National Educational Film and Video Gold Apple (1989, 1988)

National Emmy Award nominee for television editing (1979)

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### Trade Publications

*For All Practical Purposes*, trade and text book accompanying the PBS series, with Solomon Garfunkel and others (W. H. Freeman, New York, 1988).

*Feeling Free*, with Mary Beth Sullivan and Alan J. Brightman (Addison-Wesley, Reading, MA, 1979).

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### Education

Ed.M., Harvard University, Graduate School of Education (1977)

A.B. *cum laude*, Harvard College (1970)

Presidential Scholar (1966)